

A. Write the correct letter in the blank.

- _____ 1. Person in a story who deals with the major conflict
- _____ 2. Way that the story's conflict is solved
- _____ 3. Events that happen to make up a story
- _____ 4. Highest point of tension in a story's plot
- _____ 5. Time and place in which a story happens
- _____ 6. Problem in a story

- A. climax
 - B. conflict
 - C. main character
 - D. plot
 - E. resolution
 - F. setting

B. Fill in the circle next to each correct answer.

- 7. Historical fiction is different from other types of fiction primarily in its _____.
 conflict setting
- 8. The setting of a work of historical fiction should be clearly revealed _____.
 somewhere in the middle of the story
 at the beginning of the story
- 9. Details about the setting and the characters are best revealed through action and _____.
 dialogue facts
- 10. During the planning stage of a story, a plot diagram can help you _____.
 develop the characters' personalities
 map the events in each part of the story
- 11. Research during the planning stage of a historical fiction story can help you _____.
 write realistically about daily life in that era
 gather information for a research paper
- 12. The climax of a story happens closer to the story's _____.
 beginning end



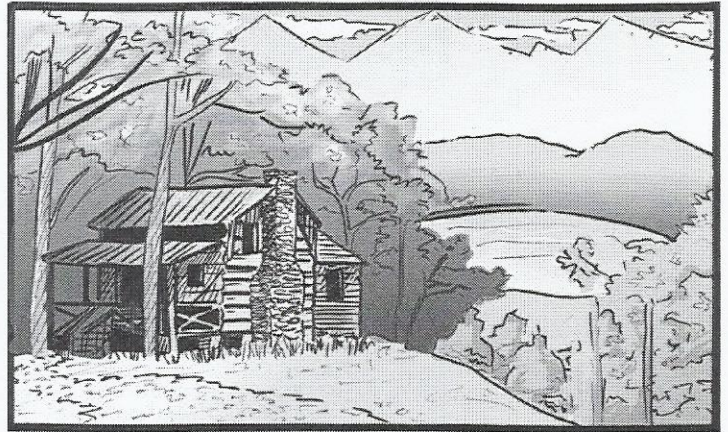
C. Match each story idea with the main type of conflict it includes. Write the correct letter in the blank.

- _____ 13. Brad resists the temptation to steal bread for his hungry mother and sister.
- _____ 14. Anthony's brother gets angry when Anthony tries to convince him not to run away from home.
- _____ 15. A father and son hurry to harvest the crops before a hailstorm comes.

- A. conflict between two characters
 - B. conflict between a character and a difficult situation
 - C. conflict within a character (conflict with himself)

D. Read the two excerpts that describe a setting or a character in different ways. Then fill in the circle next to the excerpt that *shows* details rather than *tells* facts directly.

16. The old man's wrinkled face lit up when he smiled. "You children have brightened my day," he said. "Why don't you all come inside and have some milk and cookies?"
- The old man had a wrinkled face. He seemed happy to see us. He was friendly and kind to us. He offered us a snack.
17. The old cabin in the mountains was a quiet place. It was surrounded by green pine trees and had a beautiful view. Amy and her family liked to go there.
- Amy ran up the steps of the old wooden cabin. She stopped in front of the door and listened, drinking in the silence of the tall green pines all around. She turned and smiled as her mother came up the steps behind her. "Don't you love it here, Mom?" she asked.
18. Daniel's chubby little face broke into a huge grin when he saw the ice-cream cone. He let out a cry of joy and toddled over to take it from me. "Oh no, Daniel!" I said as he tried to take a bite and smeared the ice cream all over his face.
- Daniel was a cute little boy who was almost two years old. He was chubby and happy, and he liked to eat ice cream. But sometimes he was a little messy.



E. Match each story part with its description. Write the correct letter in the blank. Letters will be used more than once.

- _____ 19. Introduces the conflict
- _____ 20. Shows the characters trying to resolve the conflict
- _____ 21. Introduces the main character
- _____ 22. Tells what happens after the conflict is resolved
- _____ 23. Leaves the reader with a satisfied feeling
- _____ 24. Tells how the conflict grows
- _____ 25. Introduces the setting

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| <p>A. beginning</p> <p>B. middle</p> <p>C. end</p> |
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