

Chapter 10 Review

Name _____



A. Write the correct letter in the blank.

- _____ 1. Time and place in which a story happens
- _____ 2. Problem that the characters deal with in a story
- _____ 3. Events that happen in a story
- _____ 4. Way that the story's problem is solved
- _____ 5. Highest point of tension in a story's plot

- A. climax
- B. conflict
- C. plot
- D. resolution
- E. setting

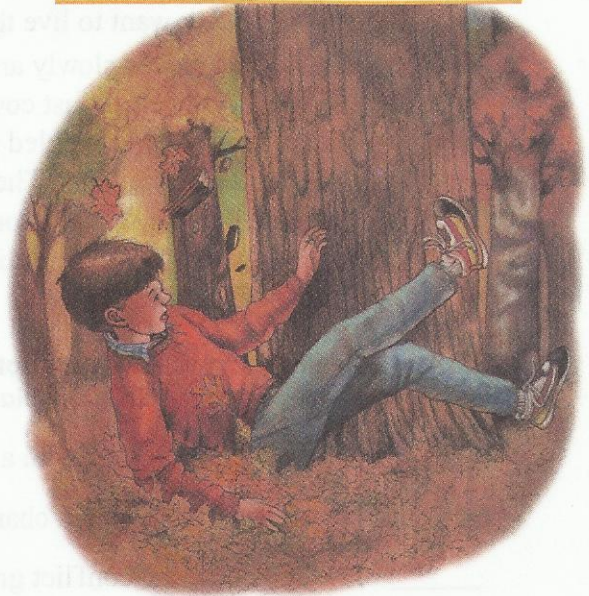
B. Match each story idea with the main type of conflict it includes. Write the correct letter in the blank.

- _____ 6. Sharalyn tries to find her way through the thick forest to get a doctor after her brother Mark has fallen from a tree.
- _____ 7. Melissa's friend Elena becomes jealous of her after she beats Elena in a contest, and Melissa tries to repair the broken friendship.
- _____ 8. Joseph agrees to accompany the king on a sea voyage to another land even though Joseph has a terrible fear of water and cannot swim.

- A. conflict between two characters
- B. conflict between a character and a difficult situation
- C. conflict within a character (conflict with himself)

C. Fill in the circle next to each correct answer.

- 9. In historical fiction, the plot of the story must be _____.
 - ☐ something that could also happen in a modern setting
 - ☐ something that could realistically happen in the historical setting
- 10. Details about the characters and setting are best revealed through _____.
 - ☐ dialogue and action
 - ☐ direct telling by the author
- 11. Setting details should be revealed _____.
 - ☐ as early as possible in the story
 - ☐ only near the end of the story
- 12. What will help you plan a historical fiction story?
 - ☐ imagining that the characters think and act as people would today
 - ☐ researching for details about daily life and customs in the era
- 13. The climax of a story usually comes just before the _____.
 - ☐ resolution
 - ☐ conflict



D. Read the two excerpts that describe a setting or a character in different ways. Then fill in the circle next to the excerpt that *shows* details rather than *tells* facts directly.

14. ☐ The boy, Lukas, had brown eyes. He seemed very polite, confident, and friendly. He was respectful to older people.
☐ Lukas walked up to my father and shook his hand with a firm grip. Then he raised his brown eyes to Dad's face, smiled, and said, "Pleased to meet you, sir."
15. ☐ Elizabeth tiptoed over to peer into the cradle. She smiled down at her baby sister. "Go to sleep, little one," she whispered, rocking the cradle gently. "I love you."
☐ Elizabeth had a baby sister that she really loved a lot. She was kind and gentle with her, and she knew how to be quiet when it was time for the baby to go to sleep.
16. ☐ The room was dirty and littered with trash. It was gloomy and dark. Naomi had never seen such an unpleasant place, and she knew she would never want to live there.
☐ Naomi's eyes moved slowly around the room. A thick layer of dust covered the furniture, and dirty, crumpled newspapers and cans littered the floor. The one window was boarded up so no light could shine in. Naomi shivered. "I wouldn't live here for a million dollars," she thought.



E. Match each story part with its description. Letters will be used more than once. Write the correct letter in the blank.

- _____ 17. Leaves the reader with a satisfied feeling
 _____ 18. Introduces the main character
 _____ 19. Tells how the conflict grows
 _____ 20. Introduces the setting
 _____ 21. Shows the characters trying to resolve the conflict
 _____ 22. Tells what happens after the conflict is resolved
 _____ 23. Introduces the conflict

A. beginning
 B. middle
 C. end